

The Lost Word

One day, Buddha met the Gods who said: "Tell us what is your wish and we'll make it happen." Buddha said, "Oh gods, give me the meaning of words and I will have nothing more to learn."

We will examine the Word, language, and Knowledge, partly because if we fully knew the Word, we'd be back in the eternal Realm.

According to mystics, long ago on Earth there had been an original language which is now sought under name of "the Lost Word."

The true Word, that of the "Fiat Lux" of the Bible, is not a word uttered by an old man sitting on his throne but the Word that is energy constantly radiated by the formless Being.

Fiat Lux is, in a sense, vibrations submitting to the energy under the law dictated by Being, Harmony. From these vibrations came Beings, the Elohim, who used this power to create the worlds, the bodies of men, and sunlight which is only a pale reflection of the energy of Fiat Lux.

Even time, space, and form resulted from the organization of this non-manifested energy which, without this action, can seem to be only Nothingness.

This energy is only vibrations and all that exists is therefore but a vibration conglomerate. Our body, our flesh and our blood are just vibrations and are therefore subject to the ultimate law of vibration: Harmony.

Generally, the word harmony awakens a sense of music or drawing, but in reality harmony is a much more general and much more profound thing going well beyond the aesthetic aspects that are generally regarded as its purview. A chemical reaction, a nuclear explosion, and our health are only consequences of the Ultimate Harmony. Music is an easily accessible way to explain what harmony is.

So down here we have a basic idea of harmony by listening to a piano. If we hit notes one after the other, we notice that some notes, although different, seem to have similarities.

If we start with an E note, for example, every time we reach the higher E key, we notice that each E is recognized as such, but that, however, the evolution of E is perceived with every new E. What characterizes the E, like every other note, is the number of vibrations per second, here 384. If we double the number of vibrations, we get a new E and if again we double that number, we get a new E. This number 2 does not change the nature of the vibration, but rather causes its evolution.

Now imagine the piano keyboard is long, very long. Its ranges extend to infinity, and for each E note of a new range, the number of vibrations double. After 5 successive E notes we hear nothing, and for us humans, the keys seem ineffective. Yet if we could create a piano keyboard like this (which is not materially possible) and we are quite persistent, we would reach a point whereby striking a key, we would not create a sound but vibrations that disrupt the radio and, further upward, television, then radar. A more distant key gives heat and finally, 42 E notes after our first 384 E notes, the radiated vibrations would be a red light.

Now imagine our keyboard extends further. There will be no sound or light but an A key strike creates hydrogen and F creates oxygen. If we combine these two notes, water will be created.

Everything created is therefore an arrangement of notes on the universal keyboard. If we make the same arrangement in the audible range of sound, we have a picture of the vibrations of the thing and this is its real name in the Original universal language, the language of the Lost Word. Similarly, the E is the note corresponding to red light, and the sound containing the same vibration as notes A and F will be the real name of water.

Sound exists only if someone is present to hear. This is illustrated by the fact that if no one is present when the sound is made, it remains in the physical realm, and it would remain just a sound if heard by a layman. In this case, no red light appears, no chemical element is created, nothing really happens.

Now let's examine the case of a man with an inner awakening, even a partial one.

The initiated man is an energy transformer. The layman who pronounces a word moves the air of the physical world and his word has little resonance in the higher frequencies. By contrast, he who is initiated has restored his connections between the various planes of consciousness, in other words, with various vibrational levels of the Universe. As he advances on the initiatory path, he reaches higher frequencies, and improves the links between his various inner planes.

So, unlike the layman (the uninitiated), when an initiate talks he entrains high vibration levels and if his word is consistent with the Original language, he will create the thing designated by the word. This is because he, by harmony, radiates the vibrations which are the thing. Thus, in the Bible, we understand Genesis where man named the animals, and in other words created them simply by pronouncing their true names. Moses in the desert, pronounced the true name of water that sprang from the sands.

We should therefore understand that learning the language of the Origin like we learn French or German has no meaning. The Language of the Origin is only useful if man has first restored his inner harmony and in this case the Lost Word is both knowledge and power, and since it is Harmony itself, it includes Love.

Nowadays the Hebrew language, provided its letters are used in their meaning, their bond and their hieroglyphic pronunciation, is the closest to the original language. A well-conducted study of Hebrew helps us restore inner harmony or communication between the various planes of consciousness.

In the Bible story of the Tower of Babel the confusion of tongues is an allegory. Here is its esoteric meaning. At first, Adam is the androgynous God-man, then he differentiates into male and female. This means that passive energies oppose the active energies in him and he voluntarily dis-harmonizes from Unity to achieve his own evolution in the world of matter. He faces the apple of Knowledge and handles the magical and terrestrial energies of the snake. The Tower of Babel is man's desire to return to Unity too early. The sky is the symbol of Unity and the Tower is the means to reach it. The confusion of tongues is the loss of the language of the Origin which becomes the Lost Word. This temporarily removes the means of premature return, forcing man to make the full experience of the material plane since the loss the Word has temporarily cut off his consciousness from the higher planes.

To summarize, the Original language is a direct vibrational picture of reality, and after reintegration, it becomes reality for man. That is why we say that in this language every word is Truth because the Word *is*.

Let us now examine our current language, which will have the advantage of showing its limitations and possibilities regarding its help on our path of initiation.

In the languages of our time, words have nothing to do with the things they symbolize. Table has no real resonance with what a table is. The word table is an artificial symbol that conventionally designates this object known as table. If someone ignores the language, that is to say, the convention, the word has no meaning for him. A Chinese or an Eskimo do not know what the word table may designate.

Another thing to notice is that the language is a set of conventions that builds on itself. So take a word. If we want to know what it represents, what it symbolizes, we open a dictionary where other words try to explain the first word. Thus, each word has value only by its relationship with other words and the set of words known by a person is like a giant spider web where every word is a node threaded to other words, to other nodes. It is from the surface of this web that our degree of understanding of words in languages of the earth depend. But these words are but conventions without absolute value. If we do not know the convention - it is the case for a language we do not know - the language has no value for us.

It is therefore not through language nor through reading that we can acquire true knowledge, because conventions remain conventions. This language can only lead us beyond through personal experience. Whether this experience is of daily life or in the laboratory, it gradually transforms the conventional language into a knowledge of the laws of nature. Few people are aware of this phenomenon, and there are many who are mentally handicapped in life because of their misunderstanding of this mental mechanism.

So what everyone knows or think they know can be divided into two parts: the conventional that for many represents 98% of knowledge and the Knowledge of the laws of nature, that is to say **the truth at our level of consciousness**, which is the only eternal tangible knowledge in us and which is so low among many.

Here are two examples to clarify the difference between the two kinds of knowledge.

Suppose an electrician who, in the electrical field, knows the laws of nature. He made a plan consistent with those laws because no one can dominate nature but by respecting its laws, and no man, whoever he is, can do anything against them but submit. If his plan and its implementation are in compliance with the laws of nature, he gets the desired result and the device operates as he had designed.

Imagine next door a room where legislators meet. They will make a new code of law and knowledge of lawyers, judges and men of law will lapse without value when a government ratifies the new code.

But these lawyers can enact all the laws they are able to imagine. These laws will all be without action on the operation of the electrical equipment in the next room. For the conventions of men are without power over the laws of nature.

Currently, as a result of deliberate confusion, very few people separate the real from the conventional. But if in the events of our lives we meditate to know what is real and what is conventional, we should perceive that many failures come from the fact that we give priority to conventional over reality, while the opposite is an obligation and prerequisite for success.

Always give priority to the laws of nature with respect to human conventions.

Nature of knowledge

How can we, through our conventional language, find true knowledge?

First, this language is conventional in its intellectual interpretation, but the sounds of this language are what they are. Thus, if we leave the intellectual domain, music has an internal effect because it is a reflection of the Lost Word, so is for instance the mantra **AUM, RA, MA**. But even in our everyday conversations, the sound of words keeps its value: **A** vibrates our primary essence, **R** is active, **M** is passive. So if we use the appropriate sounds, even if they have no sense following our intellectual language, we provoke resonances in our psychic centers and their gradual awakening corresponds to an increase in our level of consciousness.

Through a symbol we will now look at the path of man's ascent through higher levels of consciousness and knowledge.

For this, we will imagine a huge pyramid like Khufu, the Great Pyramid. It will also have a truncated apex, and like the Egyptian pyramid, we will visualize ours consisting of regular layers of stone.

The bottom layer made of conventions that fix the meaning of words and a stone will be history, another music, another chemistry, another physics. At this level, knowledge is multiple and no link is apparent between the various disciplines of the mind. Thus, music, physics, chemistry seem foreign to one another.

If we now go around the pyramid, but on a higher layer, we will be in the field of physical laws of nature and, for example, there will now be a relationship in the laws of chemistry and physics, but nothing between science and music. The various branches are closer but unity does not appear yet.

Let's climb more layers and now we come to the beginning of harmony. There we find that music, chemistry and physics have much in common because these sciences are reflections of Universal Harmony.

Symbolically, the rise of the stone layers symbolizes the elevation of our consciousness, and, currently, the average consciousness of humanity lies between the realms physical laws and harmony, but of course, some are late and others in advance.

So now we come to the small platform up top, there harmony appears at its highest level, and the unity of knowledge is noticeable. What we call "feelings" is part of knowledge: knowledge, understanding, love are but a single thing.

Let's go back to the bottom of the pyramid. If feelings such as love, kindness, intellectual charity, are on one side, if literature, history are on another side, if philosophy, music, the arts are on a third face and if natural sciences occupy the fourth face all appear different and unrelated, even for the man at the bottom of the pyramid.

But imagine that from every discipline, every stone, starts a line converging toward the top of the pyramid, all these rays converge towards its Apex, then come closer and merge in their ascent, reflecting man's rise in awareness.

Even if the unity of knowledge shines in our consciousness, it is not total. This is what the symbol of the truncated pyramid means: the Apex of the pyramid that symbolizes Total Unity does not materialize, because it is accessible to man only by his return to the Invisible Empire where the Lost Word will be given back to him.

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