

## Let's talk Mythology

As heirs of the Greco-Latin culture, it is sometimes good to get back to our roots to vivify our Tree of Life.

Myths are supposed to represent the childhood memories of Humanity. Under the guise of exoteric accounts, they conceal a sacred teaching. For this they rely on symbols, messengers between the collective unconscious - because they are archetypes - and the conscious.

Why not transmit clearly the hidden meaning of these stories? Because the symbol, which is a reflection of the archetype, gathers into a concentrated form the thought-force to be transmitted, either in graphical form or in that of an image. The latter is expressed in the individual unconscious, usually through the culture to which each of us belongs.

Consequently, if one internalizes mythological stories, by inner resonance there will be an activation of layers of the unconscious that are carriers of such archetypes. As in any symbolic text (legend, fairy tale ...), there is a meditation work to do if we want to take advantage of authentic content.

In the eighteenth century, a Benedictine monk, Dom Pernety, worked on decoding Egyptian and Greek fables. He reveals the fact that the first is devoted to alchemy, while the latter involve greater Qabalistic aspect of Initiation. However, the two are linked and complement each other.

We rapidly fly over the distance between the Greco-Roman mythology and Qabala in this paper.

Let us refer to the following table: it contains the names of the seven planets in our solar system that are also the names of seven ancient gods and goddesses.

Greek Name	Roman Name	Planet	Sephirah	Day
Cronos	Saturn	Saturn	Binah	Saturday
Zeus	Jupiter	Jupiter	Chesed	Thursday
Ares	Mars	Mars	Geburah	Tuesday
Phoebus	Apollo	Sun	Tiphereth	Sunday
Aphrodite	Venus	Venus	Netzach	Friday
Hermes	Mercury	Mercury	Hod	Wednesday
Artemis	Diane	Moon	Yesod	Monday
Demeter	Ceres	Earth	Malkuth	

The couple god-goddess, for example Jupiter-Juno (Hera or Zeus) represents the two aspects of the dual law of Sephira.

To Binah is assigned Chronos-Saturn, creator of time that devours its children: all that is of the time realm disappears at the end of time.

The kinship between gods must be understood as links between Sephiroth. And when we discover a whole family of gods allocated to the same planet it means there are several paths of initiation at this level. In this case, we must strive to discover which one is ours.

We say that the god of the Sephira is the symbol of the powers and features of this Sephirah. Let's specify that we may need to abandon the common religious concept attached to the god noun; rather the concept to remember is that of an inhabitant of an invisible world.

Let us add that for inner resonance it is better to retain the Greek name than the Latin name.

It is perhaps worth recalling that the epics we allude to were born or developed in countries where there were schools of Mysteries: Greece and ancient Egypt. Especially in Greece there were schools of Lesser Mysteries and schools of Major Mysteries. In reality, behind a more or less exoteric facade were initiation schools. Small Mysteries concerned the initiation on the Lunar Astral level (levels 9, 8, 7) and the Great Mysteries concerned the initiation on the Astral Solar level (levels 6, 5, 4).

In the times of these Schools, Knowledge was kept secret. Indeed, the number of "initiatives", or those who had crossed the Nadir, was small. You should know that initiation is harmful to those who have not completed the involution phase.

Myths, like legends and tales – Authentic myths that is - were created so that Knowledge necessary for initiation would continue while remaining inaccessible to outsiders. However, for the uninitiated, reading myths, tales and legends will resonate his inner worlds even if he isn't conscious of it.

This shows that the study of mythology as an initiatory key can only be useful on the Inner Path.

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