

The Grail Legend

We will try to discover the symbolism of this legend. The best known version says that the Grail was the flask in which Joseph of Arimathea had collected the blood of Christ. It is said that King Arthur and the Knights of the Round Table had the privilege to guard the Vase. It is also said that the vase was carved emerald Lucifer wore on his forehead during his descent in dense worlds.

Several interpretations of the legend are possible, but those of the Qabalah and of Alchemy seem both interesting and consistent.

The first thing to consider seems to be: what could be the specific qualities of Christ?

As Qabalist and Alchemist, we discuss neither the historical aspect nor the reasons that led Christianity to make Jesus Christ a unique being, confusing the name "Jesus" with the "Christ" aspect.

From the Qabalistic point of view, a living being on earth cannot permanently have the level of consciousness of one of the three higher Sephiroth.

Every being incarnated on this earth has a certain level of inner realization, but this accomplishment can never exceed the Qabalistic world of Briah, the second world of manifestation.

On this point, the Bible is very explicit. It said: "Enoch saw God face to face and did not return," meaning that Enoch had reached the divine world of Atziluth. The veil of the Abyss which separates the divine world (the upper three Sephiroth) from the world of Briah (the following three Sephiroth), can be crossed only once in each direction. We can conclude that Jesus manifested as Christ, was a follower of the level of Tiphereth, Geburah and Chesed.

The notion of balance, the central column of the Tree, has therefore led to give Jesus the qualities of the Tiphereth Sephiroth.

In Qabala, the attributes of this Sephiroth are gold, as the metal, and the Sun, as a planet. This last connection is certainly the reason and origin of the solar symbolism of the Catholic religion. Further education of the lunar symbolism was given later, probably by a follower of the level of Yesod, the Lunar Sephiroth. Misunderstanding vis-à-vis women stemming from this religion is probably generated by the misinterpretation of the upper Path to Yesod, Temperance. If the leaders of the religions of the past had some notions of esotericism, they would understand that these teachings should not oppose but complement (Islam and Christianity).

After this digression let's return to the Grail. In the initiatory path, that is to say in the rise in levels of consciousness, changes occur in both the psyche and the body of the adept. In particular, blood properties change. It says in the Bible that "the Spirit is in the blood". The word spirit is not to be confused with the word Soul. In ancient chemical and alchemical texts, the passage of the spirits during a distillation is the passage of philosophical Mercury. This Spirit gives high regenerative power to the blood that opens corresponding high levels centers. This blood acquires alchemical powers proportionate to the level reached by the adept. In the case of the adept on Tiphereth, his blood acquires the properties of the seed of gold. The powder of the dried blood transmutes copper, mercury or silver metals into gold. However, tin, iron and lead are not accessible to him. This same powder raises to Tiphereth all beings already on the Path who consume it.

The legend of King Arthur and his twelve companions did not therefore concern the custody of the vase but the mystical search of that same level of consciousness. The twelve Companions of the King symbolize the twelve evolutionary phases necessary for this work.

The symbolism contained in the Communion of the Catholic Church is an occultation of the possibility of redemption of man through transmuted blood.

A thorough study of this question leads us to the following conclusions: the dried blood powder of an adept can achieve transmutation and can even be done by amateurs with some basic knowledge. Conversely we believe that the awakening of the adept can only be achieved through his own blood.

Two hundred years ago the Bacstrom Rosicrucian Society published a manuscript describing this work, with all the necessary details. With an egg incubator, a simple glass flask, a piece of oak and 500 grams of blood, a person may try achieving adepthood. In fact, we believe that it takes a long preparation, a lot of care and much patience.

The document cited shows the various ancillary process to multiply the Stone in quantity and quality and to specify either towards physical healing, spiritual regeneration or metallic transmutation. The white stone opens the door of the First Order of the Invisible Empire, the world of Yetzirah. The red stone open the door to the second Order of the Invisible Empire, the world of Briah. For Qabalists, the white stone gives control of Yesod, Netzach and Hod and the red stone Tiphereth, Chesed and Geburah.

Why is it said that this vase was carved in the Lucifer emerald? First, we must eliminate the confusion promoted by Christian religions between Satan, chief of the opposition forces and darkness of ignorance and the bearer of the light of esoteric knowledge, as its name suggests. In the field of occult esotericism, no name is at random and Lucifer = bearer of light.

So from the work in the emerald vase light will result. Moreover, it is likely that in ancient times, glass would not have the necessary strength for this work and emerald, quartz or derivatives were the only satisfactory material.

The other symbolic aspect of the emerald is its sephirotic level, Netzach, because of the green color of the mineral. The main symbol of Netzach in nature is generation, especially in the plant realm. The inner work of the alchemical compost is similar to the work of Nature and is in short the implementation of the transformation rate from one realm to another.

The Grail legend can therefore be interpreted as bearer of symbolism that veils the simplest and least expensive alchemical way, although not the easiest one.

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